

The Shard

Wichita, Kansas

stainedglassguild.tripod.com

November, 2007

2007 Officers

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• Vice-President

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• Treasurer

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• Secretary

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Monthly Meetings

- 1st Monday at 7 p.m.
- Evergreen Library
2601 N Arkansas

Suggestions?

• Newsletter & Website

Suzanne Hamilton Mies
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The Harvard Glass Flowers

Harvard Museum of Natural History

The museum's website states: "One of the Museum's most famous treasures is the internationally acclaimed Ware Collection of Blaschka Glass Models of Plants, the "Glass Flowers". This unique collection of over 4,000 models—some 3,000 on display—was created by the glass artisans, Leopold Blaschka and his son, Rudolph. The commission began in 1886, continued for five decades, and represents more than 830 plant species."

The Glass Flowers are on permanent exhibit in the Glass Flowers room, located directly across the hall from the Museum Shop. The flowers were commissioned by Harvard University as a teaching aid. The flowers continue

to amaze due to the fact that they are so botanically accurate and realistic. Many find it unbelievable that they are glass.

The Harvard Museum of Natural History is located at 26 Oxford Street in Cambridge, Massachusetts.
www.hmn.harvard.edu/on_exhibit/on_exhibit.html

Corning Museum of Glass

"Botanical Wonders: The Story of the Harvard Glass Flowers" runs through November 25th, 2007, in the Changing Exhibitions Gallery. Seventeen of the Harvard Glass Flowers not normally on exhibit are the core of the exhibit. Also on display are examples of the Blaschkas' work in the form of sea creatures, botanical drawings used for the creation

of the glass flowers, period photographs, personal papers and business records. On the exhibit's page, click on the photos of the flowers at the top of the page to see larger photos. The museum is located at One Museum Way in Corning, New York.
www.cmog.org

Additional Articles & Photos

National Public Radio's "At Corning, Art That Imitates Life — Astonishingly" by Harriet Baskas.
www.npr.org/templates/story/story.php?storyId=11363926

Architectural Digest's "Splendor in the Glass: Harvard's Museum of Natural History Stores Flowers More Real than Real" by Jamaica Kincaid.
www.architecturaldigest.com/resourcesnotebookarchiveartnotebook_article_062002

Meeting News

See you on Monday the 5th to work on our candleshelters. Bring your glass, mosaic tools and adhesive. If you did not order a lantern globe at the last meeting, you will need to bring one. These are replacement globes used on Coleman lanterns. The small globe that we are using is 3 inches by 3

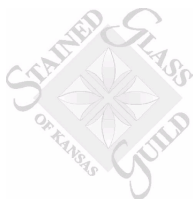
inches. The large globe is 3-1/2 by 4 inches.

Also, bring your dry Steve Irwin project piece. The Guild will be shipping the completed pieces to Australia following this meeting.

Expect to discuss December meeting plans and

2008 officer selection.

We are still looking for a new meeting location. If you find a good spot, call for prices and available dates. We need a good location for working on projects. Plenty of electrical outlets, tables and chairs. No carpet on the floor. Running water is necessary.



STAINED GLASS GUILD OF KANSAS

c/o Carole Smith
316 Charles St
Hutchinson, KS 67501-3905

3 Day Sale

November 9th, 10th & 11th

Beardens is having a huge SALE for 3 days only!

- Win A Beveled Window (valued at \$695)
- Hourly Door Prizes
- Refreshments
- In Store Specials
- 40% Off Glass
- 30% Off Everything Else

Beardens

Classes

Beginning Stained Glass & Better Techniques; Sandblasting 101 & Advanced; Advanced Stepping Stone with Karen Russell; Mosaics with Rose Bunton; Beadmaking with Suzy Mattson; Beveled Snowflake Building; Christmas Cookie Fusing with Phil Gegen; Angel Building; Wire Wrap Jewelry with Beth Palyash.

Call first for availability at the free Stained Glass Workshop on Wednesday evenings. Sandblasting lab time is available with Sterling for a fee.

www.beardens.us
rayersinc@sbcglobal.net
(316) 942-2929 (800) 228-4101

Style 487

Free Microsoft Clip Art

At office.microsoft.com/en-us/clipart/default.aspx in the top left corner of the page, you see the words Clip Art and a box underneath filled with the words Search All Media Types. Click in that box, type Style 487, and click the search button next to it. As you scroll through the pages of resulting images, notice many that look like paint-by-number pictures, making them good to use as a mosaic pattern. Click in the check mark box below the images you want. To download to your computer, click on the Download Item button on the far left of the screen in the Selection Basket section. A Download page appears with the remaining instructions for downloading the selected clip art to your computer.

To open the clip art on your computer, open a program such as Microsoft Word. Open a new document. Click on Insert, Picture, Clip Art. In the search box, type in a descriptive word for the particular image you are looking for. When the image results appear, scroll down to find the image you want. Click on the image and it will insert itself into your document.

To resize the document image, click on the image and little black resizing boxes will appear in the corners and on the sides. Click down and drag on a corner to resize the image while keeping the same proportions.

Candleshelter

Paper Pattern

Use a piece of paper as your template. Cut it to the size of the candleshelter. Lay your paper down on the tabletop, draw a pattern on it if desired, and put your pieces of glass on it. Once you have your glass placed just right, transfer the glass pieces to the candleshelter.

Tips

"Follow Me Eyes" by Bob Schneider
stainedglasscity.com

www.mosaicpatternsonline.com

Free Patterns

www.freepatternsforstainedglass.com

