

The Shard

Wichita, Kansas

January, 2007

2006 Officers

• President

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• Vice-President

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• Treasurer

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• Secretary

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Monthly Meetings

- 3rd Tuesday at 7 p.m.
- Evergreen Library
2601 N Arkansas

Stained Glass Guild of Kansas
stainedglassguild.tripod.com

Free Patterns

stainedglasspatterns.com
www.goses.org
www.graphicbuds.com/glass
www.oaktreesg.com
www.peelandstickpatterns.com

Publications

www.artglassquarterly.com

Plata & Oro (Silver & Gold)

In the current issue of *Glass Patterns Quarterly*, Winter 2006, there is a very interesting article on page 88 for applying silver to glass to create your own mirror. Or a mirrored bevel, as shown in the article's step-by-step instructions and photos. And to make the whole process even easier, do-it-yourself mirroring kits can be bought at Angel-Gilding.com.

Also mentioned in the article is the process of Angel Gilding. With this method, a layer of liquid gold is applied to the back of the glass, followed by a layer of silver. The silver protects the gold layer, and helps to brighten the appearance of the mirror. Gold in liquid form is cheaper and easier to apply than gold leaf.

Traditional stained glass artists are not the only artisans to use the mirroring process. Sign painters also use these techniques. Angel Gilding became an art "lost" to sign painters for many years. But how was it lost?

This excerpt is from the July, 1988, issue of *Signs of the Times*. The article, written by Tom Swormstedt, is entitled *Angel Gild*. In it, Rick Glawson states "There was an entire portion of the sign industry making nothing but glass signs, a majority of which were angel gilded. Although glass signs were widely used during the turn-of-the-century the manufacturers depended heavily on their two bread-and-butter customers – the brewing and distilling industries. Unfortunately, the market for

such signs decreased once the distillers and brewers acknowledged the coming Prohibition. Without the volume, most glass sign manufacturers were forced to close their doors or shift to another industry."

The Letterheads is a sign painters organization with the motto "Keepers of the Craft". The Original Letterheads website is www.theletterheads.com. Of particular interest on their website is the series of interview questions and short online videos with Rick Glawson, who is dedicated to sharing the Angel Gilding process with all wanting to learn. On the Sign Supplies page in the Specialty Supplies section, Stained Glass Ltd. (708) 383-3340 is listed as selling Angel Gild and Silvering kits.

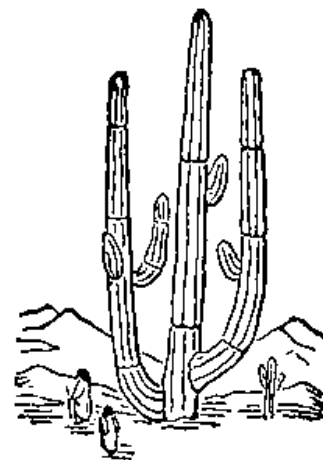
Meeting News

The January meeting is to be held on Tuesday the 16th. We will be starting on a new project, garden stakes. So bring your tools and glass and working board. It should be a fun meeting.

Dues are due. Once again, a single member-

ship is \$24 and a couple membership is \$36. If you cannot attend the meeting, please mail your dues check to the Guild Secretary:

Carole Smith
316 Charles St.
Hutchinson, KS
67501-3905



STAINED GLASS GUILD OF KANSAS



c/o Carole Smith
316 Charles St
Hutchinson, KS 67501-3905

Flip Table

Ever want to see what's new and maybe not in our local shops yet? Ed Hoy's International is one of the big distributors for the stained glass industry. New product flyers are regularly posted on Ed Hoy's website in .pdf files. Which means you can see color photos of the new products. Look at new product flyer #26 from August 8, 2006. It shows the "FLIP" table, with a 10" height adjustment range. The tabletop flips over. It is 49½ inches wide, 96¾ inches long, and 30 to 40 inches tall. You can even move your piece on it to the job site. www.edhoy.com

Classes

Beardens

Upcoming classes are: Lamp Building with Susan Olson; Mosaics with Rose Bunton; Beadmaking with Suzy Mattson; Stepping Stones with Karen Russell; Glass Fusing with Phil Gegen; Fusing, Slumping & Hot Glass Applications with Phil Gegen; Snowflake Building with Susan Olson; Stained Glass: Beginning & Better Techniques, Sandblasting: 101 & Advanced. Don't forget the Wednesday evening Stained Glass Workshop, please call first to see if there is available space. 942-2929
www.rayersinc.com

Silver & Gold

A picture is definitely worth a thousand words. Don't want to read the steps for creating your own silver or gold mirror? Then buy the new instructional dvd at www.angelguilding.com. It is titled *Creating a Mirror on Glass: Silver & Gold*. What an opportunity to be creative, whether with your traditional stained glass or mosaics. And it would make a unique gift, too, for the glass artist in your life.

Free? Yes

We've all seen the beautiful patterns put out by Paned Expressions, whether on cd or in the Bandsaw Challenge pattern books. And the free patterns they update monthly are gorgeous. In the past, the free patterns were available in more than one format, including .eye for Glasseye users. Then they quit offering the free patterns in the .eye format. The company recently announced that the .eye option is once again available for the free patterns, but for a price. So you can still get the free pattern for free on the website in the original format. Click the Buy button if you want to buy the pattern in the .eye format. Be sure to look at the newest pattern cds. Amazing artists there!
www.panedexpressions.com

Useful Tips

Print a pattern on your computer with **Paint**. Open Paint by clicking on Start, All Programs, Accessories, Paint. Next, open your pattern by clicking on File, Open, then go to the folder where your pattern is saved, click on your pattern's file name, click Open. To see how many pages your pattern will need to print, click on File, Print Preview. Click on Next Page or the scroll bar to scroll through the pages; look at the bottom left corner of the screen to see what page number you are on. To print, either click Print while in Print Preview, or from the main screen click File, Print. Tape the pages together and measure your printed pattern. To resize, click Image, Stretch/Skew. In the **Stretch** section, enter the percent that you want to increase or decrease. To keep the same proportions, enter the same number in both boxes.

To figure out what percentage to enter, divide the measurement you want by the measurement you have, then multiply by 100. So if your pattern is six inches high but you want it to be 11 inches high:

$$11 \div 6 = 1.83 \quad 1.83 \times 100 = 183\%$$

To decrease a 12 inch pattern to 9:

$$9 \div 12 = 0.75 \quad 0.75 \times 100 = 75\%$$