The Shard

Wichita, Kansas November, 2006

2006 Officers

- President
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- Vice-President Ivan Frey (316) 722-3114
- TreasurerLinda Zimmerman(316) 684-8583
- Secretary & Website
 Suzanne Hamilton Mies
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Monthly Meetings

- 3rd Tuesday at 7 p.m.
- Evergreen Library
 2601 N Arkansas

Useful Web Sites

Stained Glass Guild of Kansas stainedglassguild.tripod.com

Free Patterns environnement.ecoles.free. fr/Coloriages_dessins /coloriage.htm

www.freeintarsiapatterns .com

www.eglassgarden.com groups.msn.com/Intarsia/new projectsofthemonth.msnw

Publications www.glassart.org

Innovative, Ingenious, Inspired

New products on the market & old products that we are just discovering. The following can make you say, "WOW!"

First, Delphi Glass has some interesting items for sale on their web site. (800) 248-2048 www.delphiglass.com

Fusing photo paper! For use with laser printers, your photo will print sepia colored. Delphi item number 8301, 10 pages for \$22.95.

Mosaic & hot glass artists, save the strain on your hands with the **Power Nipper**. Exclusive to Delphi, sells for \$59.95, item 82001.

Morton Circle and Border System, for borders up to 14". Delphi item number 7177, sells for \$99.95. For further info, visit the manufacturer's web site. Then buy locally.

www.mortonglass.com /cbs1 system.html

Next on the list is Carter & Wheeler's Structural Stain Glass Light Column. A patented architectural column that incorporates stained glass on the sides and is lit from inside. This is what they call "curb appeal". Pricing is influenced by the design and starts around \$3,200. (866) 775-7374 www.lightcolumn.com

Lastly, Johnson Manufacturing Company produces a line of environmentally safe products for stained glass use. Johnson's Water Removable Soldering Paste contains no ammonium chloride and no zinc chloride, making it

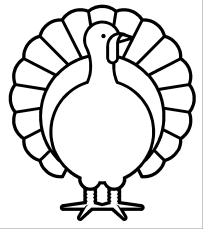
safer for use with brass and copper. And it also does not release toxic chemicals into the sewer or toxic fumes in the air. IA-423 Lead-Free Sol**der** is purported to produce a shinier and stronger bead than lead solder. And the company recommends using Johnson's Crystal Gel Soldering Flux when making lamps as it does not stain metals and will not run off of the work surface. On their web site they have posted "a 'Special Trial Offer' with 1 pound spool of IA423 Tin/Silver/Copper solder and 1 pound Jar of Johnson's Water Removable Soldering Paste (PN 05-29) both for \$25.00, includes shipping anywhere in the continental United States." (563) 289-5123 www.johnsonmfg.com

Meeting News

Kathy Smallwood and Ron Hayworth will teach us how to make a Pringles can kaleidoscope on the 21st. Bring an empty, clean Pringles can and lid, three mirror strips cut 8" long by 2-3/8" wide, two clear glass circles 234" across, transparent glass chips (½ to ½ cup to pick

from), your ceiling tile work board and tools. The grinder will be available. If needed, you can spend time working on your marblescope.

Also on the agenda: discussing 2007 officers and December meeting ideas.



STAINED GLASS GUILD OF KANSAS



c/o Suzanne Hamilton Mies 4444 S West St #55 Wichita, KS 67217

Final Friday

Mathews Gallery

Mathews Gallery, located at 4902 E. Central, will be one of the stops on this month's Final Friday Gallery Crawl. Gallery owner Roger Mathews has been very supportive of our Guild and is well known for fostering the artistic talents of many students at Butler County Community College. So if you can, stop in on the 24th and see all the handmade jewelry, stained glass and other art on display. Your out-of-town guests will love it.

For a Final Friday map, go to www.downtownwichita.org

Classes

Beardens

Upcoming classes are: Mosaics with Rose Bunton, Beadmaking with Suzy Mattson, Glass Fusing with Phil Gegen, Kaleidoscope Building with Rick Newton, Snowflake Building with Susan Olson, Stained Glass: Beginning & Better Techniques, Sandblasting: 101 & Advanced. Don't forget the Wednesday evening Stained Glass Workshop, and please call first to see if there is available space. 942-2929 www.rayersinc.com

Fusible Bails

Did you stop in at Beardens' Open House last weekend? Did you see the fusible glass bails that Phil Gegen makes? Randy is great at promoting local artists. Phil will be teaching a class at Beardens on December 16th. Phil says, "Learn to make mosaic tile with dichroic glass, then fire on a bail to make a complete pendant." All materials for making the pendant are included in the price of the class.

Tempsford

Tempsford Stained Glass

There is an interesting article about the history of Tempsford Stained Glass on the Association of Stained Glass Lamp Artists web site. Tempsford is located in England.

Of note in the article is the fact that Tempsford Stained Glass produces instructional stained glass videos. They sell four videos, two for beginners, plus one on restoring a window and one on making lamps. If you would like to order a video, email them if ordering outside of the UK. If you want to call, their phone number is 01767 641014/640235. www.tempsfordstainedglass.co.uk www.asgla.com

Tiffany

Louis Comfort Tiffany and Laurelton Hall—An Artist's Country Estate

November 21, 2006–May 20, 2007, Metropolitan Museum of Art, New York City

Definitely stop by to see this premier exhibit if you are in New York. It brings together pieces from the Morse Museum, the Metropolitan Museum of Art, along with other pieces from private and public collections. Over 100 pieces are from the Morse Museum alone. Not an exhibit to miss. Funding for the exhibit was provided by the two grants from the Tiffany Foundation, with \$450,000 for exhibit costs and \$50,000 to print the exhibit catalog. Additional funding provided by the Gail and Parker Gilbert Fund

In Winter Park, Florida, the Morse Museum currently has two windows on exhibit that have previously been unavailable for public viewing. One is the famous 6-foot landscape window with a bridge, water lilies and poplars from the Richard Beattie Mellon House.

www.metmuseum.org www.tiffanyandcofoundation.org www.morsemuseum.org