

The Shard

Wichita, Kansas

July, 2006

2006 Officers

• President

Gloria Henson
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• Vice-President

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• Treasurer

Linda Zimmerman
(316) 684-8583

• Secretary & Website

Suzanne Hamilton Mies
(316) 260-8119
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Monthly Meetings

- 3rd Tuesday at 7 p.m.
- Evergreen Library
2601 N Arkansas

Useful Web Sites

Stained Glass Guild of Kansas
stainedglassguild.tripod.com

Free Patterns

mandalarbre.com

www.barbsgalaxy.us

www.edupics.com

www.glasscrafters.biz

www.garnteuferl-design.com

www.free-mandala.com

Publications

www.auroraglass.com

A Rose is a Rose is a Rose

Rose windows became popular during architecture's Gothic period in France and are considered to be a classic Gothic feature. The use of the flying buttress for structural support made it possible to build taller buildings. Large, complex stained glass windows were created to let light into the soaring halls.

Tracery is the decorative stone framework supporting the windows. With time, tracery became thinner and more intricate. This allowed the stained glass rather than the tracery to be the dominant feature of the windows. Elaborate tracery led to the creation of the rose window. Rose windows derive their name from their basic flower-like appearance.

Early Gothic is exemplified with the Abbey of St. Denis. The High Gothic phase was ushered in with the Cathedral of Chartres, followed by a building explosion of other grand cathedrals, each one being more ornate than the last. Notre Dame de Paris is considered the definitive example of this period. Next came the Rayonnant style, which saw the further reduction of solid wall space in favor of stained glass windows. Best use of this style is seen in the Sainte Chappel in Paris, with walls composed almost entirely of glass. Late Gothic gave rise to the Flamboyant style, the final development in French Gothic architecture. This style is characterized chiefly by ornate tracery forms that give the suggestion of flames, a fine example of which can be found

at St. Ouen of Rouen. Use your favorite online search engine to do an image search for photos of these breathtakingly beautiful churches and windows.

The Restoration: Kneeling Angel with Cherubim is a video documenting the restoration of the Tiffany rose window located in the First Unitarian Church in Philadelphia. This video was shown last year during the Tiffany lamp exhibit at the Wichita Art Museum. The Artists in Stained Glass web site shows a photo of this window and lists contact information for ordering the video. The church is included on Philadelphia's Rittenhouse walking tour. www.aisg.on.ca/stained_glass_news/index.htm www.ushistory.org/districts/rittenhouse/first.htm www.firstuu-philly.org

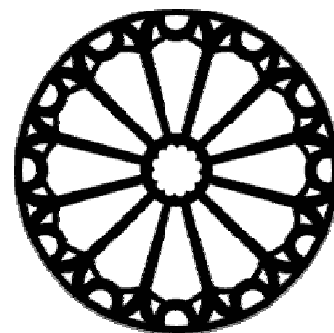
Meeting News

We meet on the 18th to make marblescopes. Thanks to Troy Welty for showing us how to make them. Thanks to Roger Mathews for the great discount on our kits.

Bring your equipment and opaque glass to the meeting. We will be cut-

ting strips of glass. The Guild will provide the clear glass triangles for the scope you make at the meeting. At least one Morton System and the Guild's grinder will be available for use.

Thanks to Karen Russell for making last



month's meeting so fun, and to Deane Griffith for the tasty treats.

STAINED GLASS GUILD OF KANSAS



c/o Suzanne Hamilton Mies
4444 S West St #55
Wichita, KS 67217

Free

Bench Making Demo with Karen Russell—Saturday, July 22nd, 10 a.m. at Beardens. The bench will be poured in the morning and removed from the mold in the afternoon. Sign up for this free demonstration.

Stained Glass Workshop—Wednesdays, 6 to 8 p.m. at Beardens. Call first to sign up.

Classes

Beardens

Upcoming classes are Wire Wrap Jewelry with Cindy Schwemmer; Mosaics with Rose Bunton; Stained Glass: Beginning & Better Techniques; Fusing, Slumping and Hot Glass Applications. rayersinc.com

Creative Glass Carvings

Located in Paradise, CA, Creative Glass Carvings is now offering *online* stained glass classes. They provide you with a step-by-step instruction CD for your project. If you need help with the project, simply log onto the website for a live chat with your instructor. If necessary for answering your question, your instruction will tape a live demo for you to download. For more information on this class, call 530-872-8889. www.stainedglassclass.com

Lisa Vogt

The Ultimate Glass Fusing Workshop with Lisa Vogt takes place September 19th - 22nd, 2006. Tuition is \$1,500 plus materials. Class meets 6 hours daily in Lisa's private studio in Wesley Chapel, Florida. Class size is limited to 4. To sign up, call 813-286-2851 or email lisa@lisavogt.net.

Look at these sites that show Lisa Vogt's *Kites In Flight* exhibit at the Tampa International Airport, on display through December 2006.

<http://www.lisavogt.net/home.asp>

www.outdoorartsfoundation.com/bas_tia3_index.html

www.tampairport.com/about/guest_services/public_art/index.asp

Tips & Tricks

Participating in Art Shows: Tips and Tricks for Artists
www.aisg.on.ca/stained_glass_publications/flat_glass_journal/Vol24_5/art_shows_tips_and_tricks.htm

This forum on the Dave's Garden website lists some very good art show tips posted by art show veteran oldmudhouse.
davesgarden.com/place/t/600595

Rose+

All rose windows have a geometric basis. To see the geometric design drawn out, visit Michael Schneider's Constructing the Universe website.

Cathedral of Chartres in France
www.constructingtheuniverse.com/ChartresWindow.html

Cathedral Of St. John The Divine in New York City
www.constructingtheuniverse.com/StJohnRose.html

Visit the New York Carver website for a wealth of info on Gothic geometry and rose window creation. There are many, many wonderful photos to look at and an ebook to buy. See the restoration of Chartres' windows. For some of the websites linked to, translation from French to English may be necessary. Les vitraux means stained glass in French. Use Bable Fish to translate words or web pages. www.newyorkcarver.com
www.chartres-csm.org/us_fixe/index.html
babelfish.altavista.com

The Rose Window by Painton Cowan is considered to be the definitive book on the subject. It covers every aspect of rose windows in depth and the hardback version is filled with 350 photos and illustrations.