

The Shard

Wichita, Kansas

March, 2006

New 2006 Officers

• President

Gloria Henson
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• Vice-President

Ivan Frey
(316) 722-3114

• Treasurer

Linda Zimmerman
(316) 684-8583

• Secretary & Website

Suzanne Hamilton Mies
(316) 260-8119
shmies@hotmail.com

Monthly Meetings

- 3rd Tuesday, 7 p.m.
- Evergreen Library
2601 N Arkansas

Useful Web Sites

Stained Glass Guild of Kansas
stainedglassguild.tripod.com

Free Patterns

www.ckeipublications.com

www.stainedglassbybetty.com

aquariumartacademy
.ocatch.com

www.sgs-jpn.com

Publications

www.profitableglass.com

Dale Chihuly

Considered to be the most influential glass artist since Tiffany, Dale Chihuly's glass sculptures can be seen around the world in museum, business, residential, indoor and outdoor settings. To see breathtaking photos of his work, visit his personal web site at www.chihuly.com.

Don & Linda Zimmerman saw the Chihuly Bridge of Glass and the Museum of Glass on their recent trip to Tacoma, Washington, and thrilled all of us with their descriptions at our last meeting. Commissioned by the Museum of Glass and then gifted to the city of Tacoma in 2002, the bridge connects downtown Tacoma to the Thea Foss Waterway. Chihuly, a Tacoma native, created three sections for people

to experience as they walk across the bridge. Upon leaving Union Station, visitors enter Seaform Pavilion and look up to see a 50 by 20 foot plate-glass ceiling topped with 2,364 colorful seaform shapes, then walk between the 40 foot tall blue Crystal Towers, pass by the 109 sculptures encased in the 80 foot long Venetian Wall, before finally arriving at the Museum of Glass.

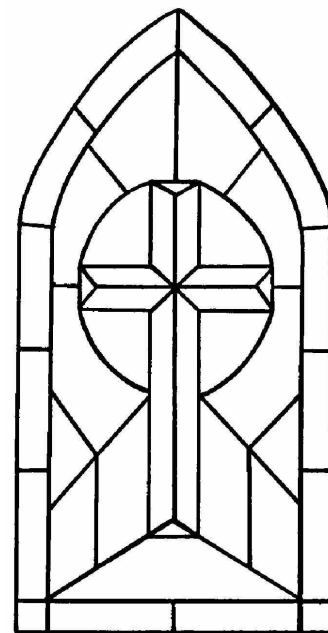
www.museumofglass.org

www.chihuly.com/bridgeofglass/index.html

www.chihuly.com/installations/unionstation

chihulyatunionstation.blogspot.com

Closer to home, we've all seen Chihuly's work at



the Wichita Art Museum. But did you know that the world's largest, most comprehensive collection of Chihuly's work is on permanent exhibit at the Oklahoma City Museum of Art? www.okcmoa.com

www.chihuly.com/installations/oklahoma

Meeting News

Instead of meeting on our usual 3rd Tuesday, our March meeting will be at Beardens on **Wednesday, March 8th.**

Randy Rayer has arranged for us to have our own "Open House" with a presentation about the Cosmosphere project,

short demonstrations on sandblasting, the Morton System, Morton Safety Breaks, circle cutting, panel lamp creation, kiln selection, and as always answering any questions.

Thanks to Roberta Yaverski for the treats this month.

Thanks to Ron Blum for the Beardens class gift certificate he donated last month, which Rose Anne Frey won in the drawing.

Need ideas for your fan? Pull out your pattern books and find elements to incorporate. Or go online for inspiration.

STAINED GLASS GUILD OF KANSAS



c/o Suzanne Hamilton Mies
4444 S West St #55
Wichita, KS 67217

Free Demos

Tiffany Lamp Building with Joy Ammons

Beardens—Saturday, March 18th, starting at 10 a.m. Sign up now to reserve your space.

Bench Making with Karen Russell, Owner of DiamondCrete

Beardens—Saturday, April 8th, starting at 10 a.m. Sign up now to reserve your space.

Classes

Beardens

Spring classes are Beginning Stained Glass, Intermediate Stained Glass, Better Techniques, Sandblasting 101, Advanced Sandblasting, Beadmaking, Mosaics, Glass Fusing, Wire Wrap Jewelry.

City Arts

Classes through April are Glass Blowing, Glass Casting, Kiln Work Glass Jewelry (create glass cabochons), Kiln Work Glass Tiles (using the techniques of fusing, slumping and enameling), Mosaics, Silversmithing and Spring Break Youth Workshops.
www.wichitaarts.com

Jen-Ken Kilns

Beardens is now selling the affordable Jen-Ken kilns. They currently have two on display. They intend to offer kiln rental in the future. www.jenkenkilns.com

Tips

Per Beth at Beardens: To increase your chance of a successful break, both ends of the score line should be up off of the table. If working with a big piece of glass, it may be necessary to move the glass so the score line is hanging off the end of the table. Also, each piece of glass is individual when determining how hard to press when making a score. Just because a glass is thick does not necessarily mean it needs more pressure when scoring.

Better Stained Glass is a web site full of useful information for the glass artist wanting to increase their knowledge and skills.
www.betterstainedglass.com

Dennis DeBrady has quite a few interesting tips on his web site. Just click on "Articles". Also, look at the photos of his amazing Battlefield Glass entries. debrady.com

Talented Ichiro Tashiro of Japan has wonderful "Technical" pages with many photos. tashiro.tcp.jp

Tours

Don & Linda's Trip

Besides seeing the Museum of Glass and the Chihuly Bridge of Glass on their recent trip, Don & Linda also told us about their fascinating factory tours at Spectrum Glass and Uroboros. We all wished we could go, too.

And in a way, we can. The Spectrum Store sells a dvd in their Goodies section called "Continuous Ribbon", which takes you on the factory tour. It is very reasonable priced at \$9.95.

spectrumglass.solutioncart.com

The following glass factories have online "tours":

Kokomo Opalescent Glass
www.kog.com

Spectrum Glass
www.spectrumglass.com/Tour/TourStart.html

Youghioghenny Glass
www.youghioghennyglass.com/oceana.htm

www.youghioghennyglass.com/kilns.html

Glasshütte Lamberts
www.bendheim.com
www.lamberts.de/elambhom.htm