

Newsletter

Wichita, Kansas

January, 2006

2006 Officers

• President

Gloria Henson
(620) 663-7675
snowbird@cox.net

• Vice-President

Ivan Frey
(316) 722-3114

• Treasurer

Linda Zimmerman
(316) 684-8583

• Secretary & Website

Suzanne Hamilton Mies
(316) 260-8119
shmies@hotmail.com

Monthly Meetings

- 3rd Tuesday, 7 p.m.
- Evergreen Library
2601 N Arkansas

Useful Web Sites

Stained Glass Guild of Kansas
stainedglassguild.tripod.com

Free Patterns

www.wherelse.ca
/designrendering
/PatternGallery.html

www.stainedglassstuff.com
/buildstuff

www.huroniaartglass.com
/resources.html

Publications

www.beaduniquemag.com

Dalles de Verre

Following the end of World War II, many cities and churches in Europe had to be rebuilt and concrete was widely used as a building material. The cost of traditional stained glass windows can be very expensive. Therefore, the cheaper technique of using very thick glass set in concrete came to be used more frequently in the rebuilding process. This method, called dalles de verre or "tiles of glass", does not produce highly detailed windows. Instead, large, strikingly impressive pieces are created at a fraction of the cost of traditional methods.

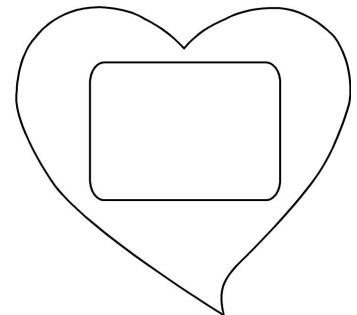
The thick glass used in the dalles de verre process is commonly known as slab glass or

faceted glass. Available in a rainbow of colors by manufactures such as Kokomo, Lamberts, Blenko and Zentrum, the 1" thick slabs are usually 8" x 12". The slabs are cut to desired pattern shapes by hand or saw. Oyster shaped chips can then be hammered out along the edges to not only give a faceted effect, but to better refract light.

The methodology of making a dalles de verre piece is similar to creating a mosaic piece. Nowadays, an epoxy resin is most commonly used to create the matrix surrounding the glass. The glass pieces are arranged according to the chosen pattern, then surrounded by a frame. Aggregate, usually sand, is thinly

spread between the pieces of glass. The epoxy resin is carefully poured between the pieces of glass, covering the aggregate. The resin is then topped with a layer of aggregate before the resin cures.

Once cured, the finished piece is extremely strong and durable. Smaller panels are assembled into larger works that are commonly used as exterior walls. We saw this last year on our tour, in the sanctuary at First United Methodist Church, 330 N. Broadway.



Meeting News

January's meeting on the 17th has us ringing in the New Year with new officers: President Gloria Henson, Vice President Ivan Frey, Treasurer Linda Zimmerman and Secretary Suzanne Hamilton Mies. Thanks to the 2005 officers for everything!

A demonstration by Ivan Frey on making teddy bears with lead came will highlight the meeting.

Also, Gloria would like everyone to bring two things to the meeting: 1) something for "Show & Tell" and 2) copies of pat-

terns to exchange. As Gloria says, "We would all like some new ideas."

Our thanks to Rose Anne Frey for providing the refreshments this month. Also, Rose Anne has graciously volunteered to make the coffee each month. Thank You!

P.S. Don't forget to pay your dues!

STAINED GLASS GUILD OF KANSAS



c/o Suzanne Hamilton Mies
4444 S West St #55
Wichita, KS 67217

Cosmosphere

Have you stopped by Beardens lately to see the progress made on the Cosmosphere Memorial? It is amazing how many different techniques have been incorporated into this piece. Two of the panels are now finished. Once the third panel is complete, a March dedication is anticipated. Related article at www.collectspace.com/ubb/Forum23/HTML/000998.html

Classes

Butler County Community College

Roger Mathews is teaching both Stained Glass Design 1 & 2 for the Spring 2006 semester.
www.butlercc.edu

Beardens

The remaining classes in January are Advanced Sandblasting, Stepping Stone with Karen Russell, Fused Box, Beginning Techniques, Better Techniques, Mosaics and Beadmaking.
www.rayersinc.com/classes.html

City Arts

Classes through April are Glass Blowing, Glass Casting, Kiln Work Glass Jewelry, Kiln Work Glass Tiles, Mosaic Stained Glass, and Silversmithing.
www.wichitaarts.com

'06 Contests

2006 Silver Accessories Contest

Deadline: January 13th
www.artclayworld.com

Gallery of Excellence

Deadline: March 30th
www.glasscraftexpo.com

A Gallery of Winners

Stained Glass Design Contest

Deadline: April 1st
www.ckepublications.com

Glaster Art Glass Competition

Deadline: Monthly
www.glaster.com

'06 Events

11th Annual Best Bead Show

January 31st-Feb 4th
Tucson, AZ

First Annual Best Bead Show

March 10th-12th
Honolulu, HI

Fall Tucson Best Bead Show

September 8th-10th
Tucson, AZ
www.crystalmyths.com

Art Glass and Bead Expo

March 18th-19th
Madison, WI
www.beadshowmadison.com

Urban Glass Bead Expo

March 24th-26th
Brooklyn, NY
www.urbanglass.org

'06 Events (cont.)

Glass Craft & Bead Expo

March 29th-April 2nd
Las Vegas, NV
www.glasscraftexpo.com

Beadfest Memphis

May 12th-14th
Memphis, TN

Beadfest Atlanta

August 11th-13th
Atlanta, GA

Beadfest Philadelphia

October 4th-8th
Philadelphia, PA
www.lapidaryjournal.com/beadfest

Glass Visions & Skillfest

August 25th-27th
Allentown, PA
www.glassvisions.com
www.warner-criv.com

Victorian Glass Art Festival

September 14th-18th
Victoria, BC Canada
www.glasscampus.com

Bead & Art Glass Fest

November 10th-12th
Orlando, FL
www.beadandartglassfest.com

Annual Dues

*Make checks payable to
Stained Glass Guild of Kansas.*
\$24 for single, \$36 for couples.

Send to

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